

Born and raised in Houston Texas, Laryss is a young 19-year-old pop R&B singer. If asked when her love affair with music began, Laryss will tell you "I basically came out of the womb singing and never shut up". Laryss joined choir and musical theatre in high school and it was there that she truly discovered her infatuation with performing. Studying classical music helped her to appreciate all genres and types of music, showing her that its beauty lies in its versatility. Having seen this passion and love for singing present throughout her entire life, her family supported her in following her heart to pursue music as a career. She knew that nothing could fulfill her as a person and make her truly happy the way singing does, so she decided not to attend fashion school as she had planned to after graduation and instead devote all her time and energy toward making a name for herself in the music industry.

Laryss is of Hispanic/American descent and therefore crosses musical boundaries and fights stereotypes by being one of the only Hispanic/White R&B singers. In a sense this plays as an advantage for Laryss; she is a rare artist. Her music draws on classic R&B vibes but she incorporates elements of pop and her lyrics add a new profound level of understanding the young female mind. She draws on themes of love, loss, forbidden desire, and teenage rebellion. These aspects play together to form a great body of music that successfully dictates the transition from teen to woman.

Presently, Laryss is working at IMIX studios with two producers known as The Problem Solvers and H Town's engineering master, Bruce Bang. Her recent single 'Wrong For That' is a result of their great creative chemistry. She continues to work with them on her up and coming EP album 'UNVEILED' that will drop July of 2014. Laryss' album is very emotional, carrying the audience through her life and what she is going through. She says her passion stems from being able to express herself through the power that music has to truly move people emotionally. She feeds off her audience's energy and connects with them to produce something that they can all relate to.

"I want to be known as an artist that is REAL, an artist who people like and see as a friend, and more importantly, whose music understands and speaks to them".

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